

THE
CENTENNIAL
REVIEW
of Arts & Science



VOLUME XI • 1967

The Centennial Review is a publication concerned with the interrelations among the disciplines, and is issued quarterly by the College of Arts and Letters, Michigan State University.

EDITOR David Mead
MANAGING EDITOR Jane Joyaux

Editorial Board

Moreau S. Maxwell	ANTHROPOLOGY
Robert S. Bandurski	BIOLOGICAL SCIENCES
Clarence L. Vinge	EARTH SCIENCES
John P. Henderson	ECONOMICS
Milosh Muntyan	EDUCATION
Paul A. Varg	HISTORY
Arthur J. M. Smith	LITERARY CRITICISM
Bernard J. Paris	LITERARY HISTORY
Leo Katz	MATHEMATICS
Gomer Ll. Jones	MUSIC
John F. A. Taylor	PHILOSOPHY
Leroy G. Augenstein	PHYSICAL SCIENCES
Frank Pinner	POLITICAL SCIENCE
Milton Rokeach	PSYCHOLOGY
Petr B. Fischer	RELIGION
James B. McKee	SOCIAL SCIENCES
Walter Emery	TELEVISION AND RADIO
Charles Pollock	VISUAL ARTS

The Centennial Review disclaims responsibility for statements of fact or opinion made by contributors. The magazine is published under the direction of the Dean of the College of Arts and Letters, Paul A. Varg; it is not an official publication of Michigan State University, and the views expressed in it are those of the authors and not necessarily those of the University or the College.

Subscription rates are \$3.00 a year; \$5.00 for two years; \$1.00 for single copies. All communications and subscriptions should be addressed to the editor at 110 Morrill Hall, Michigan State University, East Lansing, Michigan 48823. Retail distribution: B. DeBoer, Selected Outlets, 188 High St., Nutley, New Jersey. Second-class postage paid at East Lansing, Michigan.

Early issues, Vol. I-VIII, may be obtained from the Johnson Reprint Corporation, 111 Fifth Avenue, New York City, New York 10003. Microfilm copies of this publication may be obtained from University Microfilms, 300 N. Zeeb Road, Ann Arbor, Michigan 48107.

© 1967 by The Centennial Review

CONTENTS

NUMBER ONE

<i>Norman N. Holland, The "Willing Suspension of Disbelief" Revisited</i>	1
<i>Harry Berger, Jr., Archaism, Vision, and Revision: Studies in Virgil, Plato, and Milton</i>	24
<i>Harold Dicker, The Bell of John Donne</i>	53
<i>Robert Hazel, Sunday</i>	65
<i>Raphael Rudnik, Nine Poems</i>	75
<i>Kingsley Widmer, The Prophecies of Passion</i>	82
<i>V. A. Kolve, Religious Language in Waiting for Godot</i>	102
<i>Bruce A. Rosenberg, Lord of the Fire-Flies</i>	128

NUMBER TWO

<i>Sigurd Burckhardt, How Not to Murder Caesar</i>	141
<i>Hans Apel, West Berlin and German Reunification: An Exercise in Utopian Realism</i>	157
<i>Gerald J. Massey, Symbolic Logic Among the Humanities</i>	178
<i>David H. Bennett, The Enigma of American Extremism</i>	198
<i>R. Hector Currie, The Energies of Tragedy: Cosmic and Psychic</i>	220
<i>Henry Winthrop, Status-Maintaining Functions of Middlebrow Conversation</i>	237
<i>Hugh B. Fox, The Problem of Identity in Contemporary Spanish-American Philosophy</i>	256
<i>E. San Juan, Jr., Orientations of Max Weber's Concept of Charisma</i>	270

NUMBER THREE

<i>Georg Borgstrom, Food—The Great Challenge of this Crucial Century</i>	287
<i>Rosalie L. Colie, Organizing the Final Solution: Patterns of Reaction</i>	312

<i>Edward W. Said, Vico: Autodidact and Humanist</i>	336
<i>H. Bruce Franklin, The Island Worlds of Darwin and Melville</i>	353
<i>R. J. Kaufman, Bruising the Serpent: Milton As a Tragic Poet</i>	371
<i>Joseph Bentley, Satire and the Rhetoric of Sadism</i>	387
<i>Peter A. Soderbergh, On War and the Movies: A Reappraisal</i>	405

NUMBER FOUR

<i>Ladislav Segy, Geometric Art and Aspects of Reality: A Phenomenological Approach</i>	419
<i>F. Joseph Smith, "God is Dead"—Philosophical Sources and Themes</i>	456
<i>Thomas J. J. Altizer, Theology's Response to the Challenge of Secularism</i>	474
<i>Harry Berger, Jr., Paradise Lost Evolving: Books I-VI</i>	483
<i>William Holtz, Field Theory and Literature</i>	532
<i>Jack Behar, Jean-Paul Sartre: The Great Awakening</i>	549
<i>Manfred Stanley, Modernization as the Transformation of "Human" Status in Sub-Saharan Africa</i>	565

